

JC SNOWFOX

Jenna Odegaard

PROFESSIONAL PHOTOGRAPHER

Dark heritage | Atmospheric travel | Cinematic place
storytelling



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SPECIALISMS

Dark heritage & archaeology
Atmospheric travel storytelling
Coastal & liminal landscapes
Historic architecture & ruins
Editorial place stories
Low-light & weather atmosphere

CORE SKILLS

Location research & visual planning
Composition & narrative sequencing
Photo curation & edit selection
Colour grading & retouching
Print / web export preparation
Image licensing & client consultation

COVERAGE

UK & Ireland
Serving clients since 2018
International
Selected projects by arrangement

PROFESSIONAL PROFILE

Published and internationally exhibited photographer working under the JC SnowFox name. I specialise in dark heritage and atmospheric place photography: cinematic, story-led work shaped by old stone, archaeology, coastlines, rural edges, weather, working harbours and the human traces that make a location feel lived-in rather than merely picturesque.

My approach combines documentary observation with a strong editorial eye. I build image sets around atmosphere, memory and sense of place, with a workflow that can move from conventional documentary treatment to more expressive fine-art finishing depending on the brief.

PROFESSIONAL EXPERIENCE

Independent Photographer

JC SnowFox Photography / Sirenware
Studios | UK & Ireland

- Plan and deliver location-led photography from research and brief development through capture, curation, post-production and final delivery.
- Photograph heritage sites, archaeology, historic architecture, coastlines, rural landscapes, travel destinations, working harbours and low-light / night environments.
- Create coherent visual stories for editorial, cultural, tourism, hospitality, licensing and fine-art uses rather than generic location coverage.
- Manage portfolio curation, image licensing, print and preset products, client consultations and visual direction across the JC SnowFox photography brand.
- Adapt post-production to assignment requirements, including conventional non-generative workflows where editorial, archival, competition or heritage standards require them.

SELECTED PUBLICATIONS & EXHIBITION HISTORY

Published / featured: Digital Camera World, Amateur Photographer, Shutterbug.

International exhibitions: Chicago, Philadelphia, Athens, Manila, Melbourne and Delhi.

Selected platform exhibitions / magazine selections: Striking Portraits; Solo - Single Subject; Macro Wonders; Traveling the World; The Beauty of Earth; Dramatic Lighting; Art of Photography.

TECHNICAL WORKFLOW

Sony camera system

Primary capture platform

18-135 mm lens

Confirmed current walkaround lens

Luminar

Post-production and finishing

Workflow flexibility

Conventional or AI-assisted post-production according to brief

SERVICES

Editorial commissions

Heritage & archaeology

Destination & hospitality

Cultural / place storytelling

Fine-art prints

Image licensing

Photography consultation

CONTACT

Portfolio

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Instagram

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SELECTED BODIES OF WORK

HOME GROUND - IRELAND

Rural lanes, coastlines, villages, working edges and local heritage photographed for atmosphere, tension and the traces people leave on place.

ANCIENT WORLDS - POMPEII

Archaeology, ruins, domestic spaces and preserved human history, photographed as living visual evidence rather than clean tourism imagery.

PORTOCOLOM - MALLORCA

Mediterranean coast, harbour, villas and sailing culture, balancing bright travel light with a more editorial sense of space and structure.

BELFAST AFTER DARK

Maritime and industrial heritage, including the Titanic Quarter and SS Nomadic, built around night colour, structure and the city's working memory.

BLAME DANTE - ONGOING

Independent travel-photography project in which an AI travel director chooses the destination and JC SnowFox produces the photographic story, visual evidence and editorial narrative.

COMMISSION PROFILE

Best suited to clients who need a strong visual point of view rather than generic coverage: publications, heritage and archaeological sites, tourism and hospitality brands, cultural organisations, destination campaigns and projects that need a distinctive sense of place.

Available across the UK and Ireland, with selected international work by arrangement. Consultation can cover creative direction, location strategy, deliverables, licensing and the intended use of the images before a shoot is booked.

PROFESSIONAL APPROACH

- Research the place first; photograph what gives it character rather than what is merely obvious.
- Build sets with narrative continuity so the final delivery works as a story, not a folder of unrelated strong frames.
- Protect authenticity at capture: every image presented as JC SnowFox photography begins with an original real-world photograph.
- Use post-production deliberately and transparently, matching the editing method to the publication, archival, competition or commercial requirement.

PORTFOLIO & ENQUIRIES

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JC SnowFox Photography is a Sirenware Studios brand.